

Drama 2 Technical Theater Syllabus

2018-2019

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Buchanan Drama Website: <http://bearstage.weebly.com/>

COURSE DESCRIPTION

Drama 2 Technical Theater provides instruction in implementation of theatrical designs for **Sets, Lights, Sound, Properties, Costumes, Make-up, and Stage Management**. Students also study the historical development of technical theatre from the Greeks through Modern Theater and analytical and close reading techniques necessary to interpret dramatic literature to identify themes and visual elements inherent in the text.

Prerequisites: grade of B or higher in Drama 2 AB. Co-requisites: None

**Students focus on developing the basic tools and procedures for creating elements of technical theatre. Technical knowledge of safety procedures and demonstrated safe operation of theatre equipment are central to success in this course. Students will be required to attend or participate in technical work, rehearsals, and/or performances beyond the school day to support, extend, and assess learning in the classroom.

PRIORITY STANDARDS

This is a California standards-based course (with careful, selective attention to appropriate ELA Common Core Standards). All standards will be taught, with a special emphasis on the following (<http://www.cde.ca.gov/be/st/ss/thadvanced.asp>):

1.0 ARTISTIC PERCEPTION

The student will understand the relationship between dramatic text and the visual production aspects of technical theater.

Students will be able to evaluate the technical arts production elements of a theatrical production based on the requirements of the dramatic text and the principals of design.

2.0 CREATIVE EXPRESSION

The student will understand the relationship between dramatic text and the visual production aspects of technical theater.

Students will be able to evaluate the technical arts production elements of a theatrical production based on the requirements of the dramatic text and the principals of design.

3.0 HISTORICAL AND CULTURAL CONTEXT

The student will learn the historical developments and contributions of the major periods of technical theater from the Greeks to Modern Theater and their influences on Contemporary Theatrical Design.

4.0 AESTHETIC VALUING

Students critique and derive meaning from works of theatre, film/video, electronic media, and theatrical artists on the basis of aesthetic qualities.

5.0 CONNECTIONS, RELATIONSHIPS, APPLICATIONS

The student will participate as a running crew member on at least one Theatrical Production during the course of the year.

The student will study and apply the principles of group dynamics and collaboration during the pre-production through post production process of Theatrical Production.

RECOMMENDED MATERIALS

For your overall academic success, it would be beneficial to have the following items (if you need assistance obtaining these items, please talk to me privately)

- a blue/black pen and/or a pencil
- a highlighter
- access to a computer with internet access, a word processing program, and a presentation program
- scripts or other instructional materials designated for that unit
- SUGGESTED: planner or calendar to keep track of the agenda and assignments

CLASSROOM CONDUCT AND EXPECTATIONS

- Students are expected to be on time and ready to learn when the bell rings. This includes preparedness of any and all assignments that are due that class period. Students entering the class after the bell will be marked “tardy” in the attendance record.
- BE RESPECTFUL AND RESPONSIBLE. Any behavior in which a student engages must be appropriate. This means no references to **drugs, alcohol, sexuality**, or other **unsuitable issues**. Anything considered unkind or inconsiderate is unacceptable.
- No **horseplay**. Your safety is my #1 concern. Please behave appropriately.
- **Profanity** is not tolerated.
- Please put cell phones and other electronic devices away during class time.
- Be positive and willing to try! Listening to instructions and follow them the first time they are given! *There are **no** excuses!*

EATING AND DRINKING

This rule is subject to change at any time without warning.

Eating and drinking is allowed during class. Please keep consumables in a spill-proof container, and don't eat anything that is distracting to those around you (i.e. loud noises or strong odors).

THROW YOUR TRASH AWAY!!!

BATHROOM POLICY

This rule is subject to change at any time without warning.

You may use the bathroom as needed; however, this is privilege that will be removed if it is abused. Class time is for academic learning; passing periods, break, before and after school, and lunch are for taking care of personal needs. I do recognize that sometimes there are emergencies that can not wait. Typically, I will require you leave your ID card and/or your phone with me when you use the restroom in addition to taking a the class hall pass.

OVERVIEW OF ASSIGNMENTS

Below is an overview of the assignments students are expected to participate in this year. The majority of assignments will be covered; assignments are subject to change or modification or can be added or deleted at anytime during the year at the discretion of the instructor.

Daily Participation:

Students are expected to *voluntarily* participate in daily classroom assignments and activities to receive full credit (10 points each class meeting). **This is an “all or nothing” assignment.** Severe misbehavior can result in a loss of participation points. If you are absent, it is your responsibility to see Ms. Paxton for an assignment to make up these points. ****NOTE: being on your phone, being tardy, or not participating to the best of your ability put you at risk for losing these points.**

- **Critiques:** *Students are required to attend and write one technical evaluation of a live theatre performance per semester* at a local theatre. This can be intermediate school, high school, college, community, or professional theatre. *Evaluations turned in past two weeks of attendance will not be accepted under any circumstance.*
- **Play Analysis:** Students will read multiple plays throughout the year as a class and submit a written analyses on the text.
- **Lab Hours:** Students are required to sign up and attend a minimum of 10 outside lab hours during the course of each semester. These are held after school in first-come-first-served groups of 6 students. This area will be waived for students who crew a production during the semester.
- Reading and written homework assignments
- Standards-Based Quizzes and Tests
- Multimedia projects & presentations

Technical Theatre

- Sets and Scenic Design
- Properties
- Hair/Make-up
- Wardrobe and Costume Design
- Sound and Lighting

Historical Context

- Theatre History
- Historical developments of technical advances on the stage

Performance/Production: *Students are encouraged to participate* in one or more Bear Stage Productions over the course of the year. “Participation” may include, but is not limited to: acting, directing, choreographing, building, stage-managing, tech-ing, selling tickets, ushering, etc.

EVALUATION OF ASSIGNMENTS

Student work will be evaluated on the basis of quality, range of style, depth and complexity of thinking, creativity and originality, and mechanical correctness.

LATE WORK POLICY:

An assignment is considered late if it is not turned into the teacher by the designated due date. ALL late assignments will be awarded 50% of what the assignment deserves. An assignment worth 10 points can not receive more than a 5/10 if it is late.

I will not accept work past a 6-week grading period.

If you are absent, it is *your responsibility* to contact the teacher to obtain any and all missed materials and information. The website calendar is also an excellent way to keep track daily of what is happening in class and what is for homework. If you missed a test or fail to turn in an essay on time, you may turn in these assignments for late credit within the grading period that it was assigned. Assignment deadlines are non-negotiable. If a student is absent on the day of a performance, he/she will be expected to be ready to perform on the day he/she returns to class. Students will be allowed the same number of days they were absent to make up assignments, assuming the absence is excused.

CHEATING AND PLAGIARISM

Students will be expected to complete assignments to the best of **their personal ability** to reveal their learning. Cheating violates this belief and will not be tolerated. Anyone caught cheating will automatically fail the assignment and be subject to school and district penalties.

Plagiarism is the act of using another person's work and submitting it as your own. This behavior is **unacceptable**. Anyone caught plagiarizing will automatically fail the assignment and be subject to school and district penalties.

GRADING POLICY

Extra credit assignments may be available throughout the school year, but extra credit assignments will not be accepted **unless that student has turned in all of the class's required assignments**. Extra credit can account for no more than 2% of your overall grade.

Your grade will be weighted according to category and determined as follows:

Participation: 25%	A = 100-90%
Written Assignments: 30%	B = 80-89.9%
Performances: 30%	C = 70-79.9%
Lab Hours: 10%	D = 60-69.9%
Critique Writing/Evaluations: 5%	F = 0-59.9%

There will be no rounding of grades (i.e. in order to earn an A-, a student needs to have a 90.0%).

****NOTE: Parents and Guardians**— I regularly update grades on Q, and I require **all** students receive a parent signature and return a progress report during the 3rd week of each 6-week grading period. Any grade lower than a 70% is not considered passing; I will frequently phone home with information about Drama 1 assignments if this percentage applies to your child. Please do not hesitate to contact me if you have concerns regarding your child's progress in my class.

DUE THURSDAY, August 30th
AGREEMENT/ACKNOWLEDGMENT FORMS

Drama 2 TECH SYLLABUS

I have read and discussed the syllabus. I understand the requirements and expectations of the course and agree to meet, or help my child meet, those requirements and expectations.

Student Name (please print): _____

Signature _____ Date _____ Period: _____

Parent Name (please print): _____

Signature _____ Date _____

Parent Contact

Best way to contact (circle one): CELL EMAIL HOME

Please write number or email address of choice here: _____

Best time of day to contact: MORNING AFTERNOON EVENING ANYTIME

Other things I should know:

_____ I have a working computer at home OR

_____ I have a working computer AND printer at home

_____ I have regular access to the internet (from computer or smart phone)

or

_____ OTHER, please explain:

(please include any other comments/concerns you would like me to know/respond to)